

BAD TASTE

IN ANGLLO-SAXON POPULAR CULTURE

COLLOQUE
3-4 JUIN 2010
UNIVERSITÉ FRANÇOIS-RABELAIS
SALLE 70
3 RUE DES TANNEURS
TOURS


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GRAAT

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Thursday June 3

9.00 Registration, room 70

9.30 Opening: **Trevor Harris**, directeur du GRAAT, Université François-Rabelais de Tours

Session 1

Bad taste in literature

Chair: Éric Athenot,
Université François-Rabelais de Tours

9.45 Pierre Dubois

Université François-Rabelais de Tours

“Hume, Smolett and Bad Taste”

10.10 Elizabeth Whitmore Funk

Marymount University

“ ‘Insidious charm’: *Poshlust*, the Semiotics of Zero and Nabokov’s *Lolita*”

10.35 Ruth Fialho

Bordeaux

“ ‘The Geek was Most Wondrous’: A Fascination with Decay in Harry Crews’ *The Gospel Singer*”

11.00 Questions

11.15 Coffee break

11.30 Claude Julien

Université François-Rabelais de Tours

“Signifying and Bad Taste”

11.55 Sylvie Laurent

IEP Paris

“*Poor White Trash* and Social Misbehavior from Huck Finn to Eminem”

12.20 Questions

Session 2

Cinematic bad taste

Chair: Sébastien Salbayre,
Université François-Rabelais de Tours

14.00 Adrienne Boutang

Université Paris 3

“Politically Incorrect and Gross Out in American Comedy Today”

14.25 Frédérique Brisset

IUT de l’Indre, Université d’Orléans

“Bad Taste and Stereotypes: The Example of *Small Time Crooks*”

14.50 Anne Le Guellec

Université de Bretagne occidentale

“The Everedge Talks Back: Barry Humphries as Dame Edna vs the Cringe”

15.15 Questions

15.30 Coffee break

15.45 Cihan Akkartal

Istanbul Bilgi University

“Carnavalesque Laughter in Bad Taste: An Investigation on the Grotesque Bodies of John Waters”

16.10 Elise Pereira Nunes

Université François-Rabelais de Tours /
University of Colorado at Boulder

“John Waters’ Cinema as an Exercise in Bad Taste”

16.35 Eddy Chevalier

Université Paris 11

“Over-the-Top and Hitting Rock Bottom: The Art of being Dandysgusting in *Brüno*”

17.00 Questions

Friday June 4

Session 3

Bad taste and social practices

Chair: Priscilla Morin,
Université François-Rabelais de Tours

9.00 Adrien Lherm

Université Paris 4

“Do you have anything the executioner might have — like whips or an axe?": Contemporary Halloween, or the Rise of an American Bad Taste Festival?"

9.25 Andrea Borella

University of Turin

“Too Big"! Size as a Form of American Bad Taste"

9.50 Antonio Menendez Alarcon

Butler University

“Bad Taste in United States' Popular Culture: An Analysis of Students' Perceptions"

10.15 Fabrice Murlon

Université Paris 5

“Images of Belfast Youth in *You, Me and Marley*: From Bad Taste to Bitter Taste"

10.40 Questions

10.55 Coffee break

11.10 Matt Leggett

Université de Bourgogne

“Parliamentary Taste"

11.35 Bill Bolin

Texas A&M University

“That's Just Kinky: The Several Subversive Careers of Musician, Novelist, and Political Aspirant Kinky Friedman"

12.00 Thomas Gouel

Université François-Rabelais de Tours /
University of North Texas

“Glam-Punk, a Celebration of Bad Taste: The New York Dolls, 1971-1977"

12.25 Questions

Session 4

Bad taste in art

Chair: Georges-Claude Guilbert,
Université François-Rabelais de Tours

14.00 Marion Duquerroy

Université Paris 1

“Chapman Brothers' Memento Gori"

14.25 Justyna Stępień

University of Łódź

“Bad Taste as a Spectacle: Transgressive Aesthetics of British Pop Art"

14.50 Lizzie D. Falvey

Emmanuel College, Boston

“Happy Accidents: YouTube, “Low Art,” and the Legacy of Bob Ross"

15.15 Questions

15.30 Coffee break

15.45 Georg Drennig

University of Vienna

“Count the Grievous Head Wounds: *Preacher* and the Cultural Value of Gross-Out Violence"

16.10 Ayşegül Ergül

Carleton University, Ottawa

“A Search for an Interdisciplinary Analysis of the Concept of Kitsch"

16.35 Christophe Lebold

Université de Strasbourg

“Entre pathos et kitsch, un roi pour le *vulgum pecus* : Elvis Presley comme Prométhée/Icare du mauvais goût américain"

17.00 Questions



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